

HELPFUL TIPS FOR STAND-INS:

Stand-in Description:

Basically, a stand-in is an actor whose height, weight, skin tone, hair color, and looks are similar to one of the leads in the film. His or her job is to temporarily replace (stand-in for) the stars while the shot is blocked out and camera, lights, etc. are set-up. They walk through the actions of the shot and maybe even say the lines, giving the crew a chance to rehearse.

Leads in a film, with enough budgets to do so, will have stand-ins as a way of keeping them fresh for the actual shot. While the stand-in hangs around on the set, the stars are off learning lines, sleeping, and sometimes doing all those other things you've heard about in the news.

While on location, stand-ins are often referred to as the "Second Team". The actual stars of the film are addressed as the "First Team". In between shots, the assistant director (AD) will generally yell "First Team out, Second Team in." and when they are ready to resume shooting again, they'll call out the reverse.

TERMINOLOGY TO REMEMBER: These are words that you will often hear the AD say on-set.

BLOCKING

- Is when the actors are given their initial direction of action from the director.
- You have to be watching so you know where you need to stand, when they call for you.
- After the actors block, they usually go to hair and make-up. They will come back when they are ready to rehearse.

LIGHTING

- They will call for **second team**, this is you... you are called to be placed on the same markers that the actors where on.
- There is usually tape on the floor called "MARK/MARKER" so be aware that when the DOP (Director of Photography) asks you to stand on your mark, that is what that means.

REHEARSING

- The actor comes back.
- You step off away from anybody's way
- Still watching from a close distance just in case they change the position, in which case, they might call you back.

FINALS

- Is when the director is satisfied with the rehearsals, and as well, the actors feel comfortable enough to shoot.
- Is when make-up and hair come in to do any "finals" on the "heroes" (actors)
- This would be the best time to go for a bathroom break. Just make sure you tell one of the AD's (assistant Directors).

CHECKING THE GATE

- Is when the director is happy with the shot.
- The AD's then call for "Checking the Gate" which means they check the film reel to make sure it is clean and not exposed.
- If the gate is good, they will set up for the next shot.
- You have usually a good 15 minutes to relax.
- Then they will call for Blocking.....for the next scene.

REMINDERS:

- Your day is usually 12-14 hours long (except for minors)
- There is 1 hour of catered lunch for the crew, including you. Unless you are there for 6 hours or less.
- Your Start time varies; you have to be very flexible to begin at any time.
- We will notify you the night before re: time and location
- Dress comfortably, wearing soft-soled shoes (so it is not too loud for the sound dept)
- Minimal make-up (for the ladies)
- Get to know who the 2nd and 3rd Ads are because you will be dealing with them most of the time.
- On every work day, you should get a copy of the CALLSHEET and SIDES

CALLSHEET:

It is a copy of the schedule of each shoot day. Has the order of the scenes of the day.

You will get a call sheet at the end of the day, for your next day of work.

SIDES:

Are copies of the specific scenes from the script. They are the scenes that are scheduled to be done for the day.

It is a great idea to know which scenes will be done before you get to set on your day of work. So you are well prepared.

REMEMBER:

Be confident and aware

Listen

Be on time (or earlier)

Be professional